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## EDUCATION

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2024	MFA - University of California, Irvine, Scenic Design - <i>In Progress</i>
2019	BA - California Polytechnic University, Pomona, Technical Theater and Design
2017	Associate Arts for Transfer - Chaffey College, Theatre Arts
2015	Technical Theatre Certificate - Chaffey College, Theatre Arts

## TEACHING

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2024	Computer Aided Theatre Design - California Polytechnic University, Pomona
2024	Intro to Scenic Design - University of California, Irvine
2023	Intro to Scenic Design - University of California, Irvine

## SCENIC DESIGN

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Year	Production	Director	Location/Company
2024	<i>The Brothers Paranormal</i>	Jon Lawrence Rivera	UCI, Irvine, CA
2023	<i>The Sweetheart Deal</i>	Sara Guerrero	UCI, Irvine, CA
2022	<i>The Effect</i>	Chloe King	UCI, Irvine, CA
2020	<i>The Fantastic Kim Sisters</i>	Fran de Leon	East West Players
2019	<i>Titus Andronicus</i>	Robert Shields	SoCal Shakespeare Festival
2018	<i>Bee-luther-hatchee</i>	Michael Kachingwe	Cal Poly Pomona

## ASSISTANT/ASSOCIATE DESIGN

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Year	Production	Designer	Location/Company
2023	<i>Cabaret</i>	Rojin Bolandbakht	UCI, Irvine, CA
2023	<i>Twilight: Los Angeles, 1992</i>	Efren Delgadillo Jr.	Mark Taper Forum
2022	<i>Winter Lights</i>	Christopher Scott Murillo	Discovery Science Center
2022	<i>Our Town</i>	Efren Delgadillo Jr.	South Coast Rep.
2020	<i>9 to 5</i>	Kristin Campbell	Chapman University

## ASSISTANT/ASSOCIATE DESIGN (CONT.)

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2019	<i>Skin of our Teeth</i>	Sarah Krainin	Cal Poly Pomona
2018	<i>The Whipping Man</i>	Christopher Kato	Cal Poly Pomona

## SCENIC CONSULTANT

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Year	Production	Director/Designer	Location/Company
2023	<i>King James</i>	Dir: Sam Allen	UCI, Irvine, CA
2023	<i>Theogony</i>	Dir: Tim Frangos & Vivianna McCormick	UCI, Irvine, CA
2018	<i>Heathers</i>	Scenic: Katrina Standon	Cal Poly Pomona

## ADDITIONAL DESIGN

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Year	Production	Role	Director/Designer	Location/Company
2022	<i>The Effect</i>	Media Designer	Dir: Chloe King	UCI, Irvine, CA
2018	<i>Real Women Have Curves</i>	Assistant LD	LD: Kristen Peck	Cal Poly Pomona
2018	<i>The Whipping Man</i>	Props Designer	Dir: Julian White	Cal Poly Pomona

## THEATRICAL MANAGEMENT

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Year	Production	Role	Director	Location/Company
2016	<i>The Fantasticks</i>	Stage Manager	Kelly Ford-Kaminski	Chaffey College
2014	<i>Spring Awakening</i>	House Manager	Christa El-Said	Chaffey College

## TECHNICIAN CREDITS

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Year	Production	Role	Supervisor	Location/Company
2018	Dance Rental Show	Sound Prog. & Op	Jon Bastow	Cal Poly Pomona
2016	<i>1776</i>	Lead Spot Op.	Dylan Jackson	Candlelight Pavilion
2016	<i>Guys &amp; Dolls</i>	Lead Spot Op.	Dylan Jackson	Candlelight Pavilion
2015	<i>Home for Christmas</i>	Lead Spot Op.	Daniel Moorefield	Candlelight Pavilion
2015	<i>West Side Story</i>	Lead Spot Op.	Daniel Moorefield	Candlelight Pavilion
2015	<i>A Sentimental Journey</i>	Lead Spot Op.	Daniel Bride	Candlelight Pavilion

## TECHNICIAN CREDITS (CONT.)

Year	Production	Role	Supervisor	Location/Company
2015	<i>In the Heights</i>	Lead Spot Op.	Daniel Moorefield	Candlelight Pavilion
2015	<i>Joseph: Technicolor Dreamcoat</i>	Lead Spot Op.	Daniel Bride	Candlelight Pavilion
2015	<i>Evita</i>	Lead Spot Op.	Daniel Moorefield	Candlelight Pavilion
2015	<i>The Producers</i>	Lead Spot Op.	Daniel Moorefield	Candlelight Pavilion
2015	<i>Buddy: The Buddy Holly Story</i>	Lead Spot Op.	Daniel Bride	Candlelight Pavilion
2014	<i>It's Christmas Everyday</i>	Lead Spot Op.	Daniel Moorefield	Candlelight Pavilion
2014	<i>Monty Python's Spamalot</i>	Lead Spot Op.	Daniel Moorefield	Candlelight Pavilion

## ADDITIONAL PROJECTS

Year	Project	Role	Supervisor
2023 (ongoing)	<i>Railroads: Online!</i> (Video Game)	3D Modeler	Stefan Kelnberger
2020	Lighthouse Theater Co. (Virtual)	Board Member	Melissa Lubina
2019 (ongoing)	<i>Tower of Terror</i> (VR Experience)	3D Modeler	N/A